

Goran Bregovic

Ederlezi

B- A D E- G

Sa-o ro ma ba-bo E ba-kren ci - nen
A a da-je da-je A -ma-ro di - ve
E-di-wa do ba-bo A-men-ge ba - kro

Piano

5 E- B- A D F#-7 B-

A me cho-ro Du ral be - sa - va
A -ma-ro di - ve E - der - le zi
sa - o ro - ma ba - bo E Ba- kren ci - nen

Pno.

9 D E- D E- B- E-

Eeeh sa-o ro-ma ba-bo ba-bo sa-o ro-ma o da-je

Pno.

13 B- E- G

sa - o ro - ma ba - bo ba - bo eeh e - der - le - zi

Pno.

15

E- D F#7 B-

e - der - le - zi sa - o ro - ma da - je

Pno.

The musical score is for a piano and voice piece. It is written in D major (two sharps) and 4/4 time. The score consists of three measures. The first measure has a vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The piano accompaniment has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure has a vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The piano accompaniment has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The third measure has a vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The piano accompaniment has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The score ends with a double bar line.